SPEECHES
STRIKES
& STRUGGLES

CURATING CONFLICT
EXHIBITION

NERVE VISUAL GALLERY
EBRINTON
The Speeches, Strikes & Struggles: Curating Conflict exhibition presents materials from the Bridget Bond, Gerry Lynch and Peter Moloney collections exploring key events from 1959 to 1974.

The exhibition uses bold floor-to-ceiling wall graphics, audiovisual displays and mixed-media installations, as well as original archive materials.

The story of the Civil Rights campaign in Northern Ireland is told through the lens of Bridget Bond, a civil rights activist and ‘extraordinary ordinary woman’.

The exhibition also includes film footage of housing conditions in Springtown Camp; never before seen colour footage of the Duke Street march on 5 October 1968 by Liam McCafferty; photographs by Larry Doherty, Trevor McBride, Victor Patterson and Eamon Melaugh; and archive material from the Linen Hall Library’s NICRA collection and CAIN.

The exhibition offers visitors the first chance to view material from the Peter Moloney collection, which consists of 50,000 items charting the identity and culture of Northern Ireland during the Troubles. Murals, badges, posters, banners, T-shirts and ephemera combine in a striking visual interpretation that provides a unique insight into a divided society.

“Some of my collection may upset people but we can’t rewrite history. My only wish is that people see it and learn from it.”
– Peter Moloney

speechesstrikesandstruggles.com
Creative Workshops
For Children & Young People

Make Your Own Badge
6+ year olds, 30 minutes

Sun 14 Oct, Sun 28 Oct, Sun 11 Nov,
Sun 25 Nov & Sun 9 Dec
Slots available: 12 – 4pm

Screen Print Your Own Poster
8+ year olds, 30 minutes

Sat 13 Oct & Sat 17 Nov
Slots available: 11.30am, 12.30pm, 1.30pm,
2.30pm & 3.30pm

Make Your Own T-Shirt
6+ year olds, 2hrs

Sat 27 Oct, Sat 8 Dec
Slots available: 11am - 1pm & 2 - 4pm

Educational Resources

Speeches, Strikes & Struggles, led by the Tower Museum, presents rarely before seen collections highlighting the significant events and cultural heritage of the Troubles from 1968 to the present day. The project curates material from three collections: Bridget Bond, Gerry Lynch and Peter Moloney.

Workshops for Key Stage 3 and tours of the Speeches, Strikes and Struggles: Curating Conflict exhibition are available. To book please email tower@derrystrabane.com or call the Tower Museum reception on 028 7137 2411.
The Women of Civil Rights

Tuesday 9 October
12.30pm

Julieann Campbell, Heritage and Programmes Coordinator for the Museum of Free Derry, explores the achievements and the legacy of women in civil rights.

Founding the Civil Rights Movement

Tuesday 16 October
12.30pm

Founding member of Derry Housing Action Committee, Fionnbarra O’Dochartaigh shares insights from his experiences as a civil rights activist on the ground 50 years ago.
### THE HERITAGE AND CULTURE OF MARCHING BANDS

**Tuesday 6 November**

**12.30pm**

Derek Moore from Londonderry Bands Forum outlines the importance of marching bands in expressing the heritage and culture of their own communities.

### SPRINGTOWN CAMP: THE STORY, ITS PLACE IN THE STRUGGLE FOR HOUSING

**Thursday 8 November**

**12.30pm**

First-hand accounts from Willie Deery and Hugo McConnell, former Springtown Camp residents about living in the former American naval base.

### THE PETER MOLONEY COLLECTION – AN INSIGHT

**Thursday 15 November**

**12.30pm**

Peter started collecting when he was aged 15 and amassed one of the largest private collections of memorabilia charting the history of Ireland and the Troubles.
Using the Peter Moloney Collection as inspiration, Derry Central Creative Writers host a group creative writing session. All welcome.

Over the next few months the groups will be reading books relating to themes found in the Peter Moloney Collection.
**SPEECHES, STRIKES & STRUGGLES INTERNATIONAL SEMINAR**

Derry Central Library, Nerve Visual Gallery and Museum of Free Derry

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The Peter Moloney Partnership marks the 50th anniversary of Prime Minister of Northern Ireland Terence O’Neill’s five point reform programme with an international seminar. Panels include Women’s Lives and the Troubles, Conflict Art, and the Reform of the Londonderry Corporation. Hosted by the Tower Museum, Libraries NI and the Museum of Free Derry, the custodians of the Peter Moloney Collection.

Book a place at the lunchtime talks and/or seminar

**E:** tower@derrystrabane.com or **T:** 028 7137 2411

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**FOYLE FILM FESTIVAL**

16 – 25 November 2018

This year’s festival programme will mark the 50th anniversary of the Northern Ireland Civil Rights movement with a series of local and international screenings and events. Full details to be announced.

Visit [www.foylefilmfestival.org](http://www.foylefilmfestival.org) for more details

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**50 DAYS OF REVOLUTION, 50 YEARS ON**

Museum of Free Derry

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A programme of talks, screenings, exhibitions and events marks half a century since some of the most important events of the Civil Rights campaign. These events, centred around 50 days in Derry, were the culmination of years of civil rights protest and marked the beginning of the end of Unionist misrule in the north of Ireland. The Museum of Free Derry are also launching a new initiative, Our Story – The People’s Archive, in search of photos and recollections of those who lived through the civil rights era and have a story to share.

[museumoffreederry.org](http://museumoffreederry.org)
NERVE VISUAL
EIGHTY81, EBRINGTON
DERRY~LONDONDERRY
BT47 6FA

GALLERY OPENING HOURS
TUESDAY – SATURDAY, 11AM – 5PM
SUNDAY, 12 – 6PM

FREE ADMISSION

028 7126 0562
INFO@NERVECENTRE.ORG